

Schedule for Portsmouth Community Radio Barnraising!

Portsmouth, New Hampshire, September Tenth to Twelfth!

Date	Time	Master Activities List	Technical Track--- Hedy Room!		Organization and Politics Track---Nora Blatch Room!		Production and Programming Track-- Hedy Lamarr Room!		News Production Track -- Room To Be Assigned!	
			Workshop	Presenters	Workshop	Presenters	Workshop	Presenters		
Friday, September 10th!	10:00	Concurrent with all workshop activities -- work on the station!	LUNCH							
	12:00		LUNCH							
	1:00 - 2:45		Antenna Poles and masts	Pete Tridish	Spectrum Reform and Fighting Consolidated Media Ownership	Dharma Dailey and Hannah Sassaman	Introduction to News Production Track	Kate Coyer, Dante Toza, Gladys Brooks	Attend Intro to News Production Track	
	3:00 - 4:45		Moving Sound Around Town	Dave Arney, Jan Scheifer, Josh Marcus	Youth Radio	TBD	Interviewing Skills	Janna Graham, Dante Toza, Kate Coyer	Attend Interviewing Skills	
	5:00		DINNER							
	7:00		Welcome from Prometheus and Portsmouth Community Radio! How the Station will Work, and Plan for the Weekend – in Mr. Amos Dolbear's Room!							
	9:00		Fun Activity -- Listen to Radio Plays, Maybe Write Some, Talk, Drink, Plan! -- in Mr. Amos Dolbear's Room!							
Saturday, September 11th!	09:00	Concurrent with all workshop activities -- work on the station!	BREAKFAST							
	9:30									Second Introduction to News Track for Latecomers
	10:00 - 11:45		Introduction to Radio Transmitters and Antennas	Oana Spinu, Andrew Crawford	Station Governance	Joe Steinberger, Matt Murphy, Kai Ayetoro, Steve Pierce, Janna Graham	Field Recording!	Dante Toza, Meredith Defrancesco, Elise Fried	Attend Field Recording	
	12:00		LUNCH							
	1:00 - 2:45		Introduction to Sound and Audio	Oana Spinu, Glenn, Sue Johnson	Organising a News Department	Gretchen King, Ryme Katkhouda	Programmer Panel	Sakura Saunders, Betsy Lanke, Gladys Brooks	Continue Recording!	
	3:00 - 4:45		The State of the Low Power Movement – led by Pete Tridish, in Mr. Amos Dolbear's Room!							
	5:00 - 6:30		Emergency Alert System	Jan Scheifer	What You Need to Know About the Law	Pete Tridish, Nan Rubin, Dave Maxson, Kai Aiyetoro	Writing for Radio / Organizing Your Piece	Gretchen King, Meredith Defrancesco	Attend Writing / Organizing	
6:30	DINNER									
8:30	Amazing Movies! Great Community Deejays! Join us for this party in Mr. Amos Dolbear's Room!									
Sunday, September 12th!	9:00	Concurrent with all workshop activities -- work on the station!	BREAKFAST							
	10:00 - 11:45			Jan Scheifer, Steve Pierce, Mic Mylin, Tom Vesce	Fundraising	Nancy Stefanik, Nan Rubin, Pohana, Susie Husted	Digital Editing	Ryme Katkhouda, Kate Coyer, Dante Toza	Attend Digital Editing	
	12:00		LUNCH							
	1:00 - 2:45		Advanced Technical Issues	Oana Spinu, Dave Arney, Eric Spiegel	Setting up Programing Policy	Steve Pierce, Janna Graham, Steve Provizer	Introduction to DeeJaying	Sakura Saunders, Tim Leanse	Continue Editing!	
	3:00 - 4:45		Web Streaming	Josh Marcus, Dave Arney, Mic Mylin	Working With Volunteers *plus* Business Issues	Joe Steinberger, Gretchen King, Kai Aiyetoro	Politics of the Music Industry	Steve Pierce and Sakura Saunders	Finish Pieces!	
	5:00		Plenary – or perhaps, the final touches in putting together the station!							
6:30	DINNER -- Flip the switch 7pm – and party till you gotta go!									
Read Me for Important Information!	Before Dinner Sunday Night!	This schedule is just part of everything that's happening! You already know that you can work on the station, building it and tinkering, the whole time these workshops are going on. There will also be a separate small group track for news production that will be held in parallel with the other workshops, for example! it will have 3 or 4 groups of 3 people, plus a trainer, working on producing a short news segment to be played Sunday night on the radio. Wow! There may be a number of other exciting workshops that happen throughout these three days, at impromptu times, or scheduled formally. Please check back at registration consistently so you can know all the goodies!								
News Production Track	Whether you are new to radio or an experienced producer, if you're interested in helping produce a few collaborative pieces about Portsmouth Community Radio and the barnraising, join the news production track. By the end of this track, you will learn how to record, write and produce a news feature. We'll get together in the first session and break off into small groups of three along with a trainer. Then, during the weekend, you and your group can either attend various sessions and/or spend time interviewing people, editing, and writing your stories. On Sunday evening, we'll have some great pieces to play for the group and broadcast on WSCA!									